



MICHELA PARMA

Reisingerstr. 13, 86159, Augsburg,
Germany
+49 175 9058853

michela.parma@uni-mainz.de
michelaparma95@gmail.com

www.frauparma.com
[LinkedIn](#) | [GitHub](#)

EDUCATION

M.A. in Digital Humanities and Digital Knowledge

University of Bologna, Italy
2018 - 2021

B.A. in History

University of Venice, Italy
2014 - 2017

LANGUAGES

Italian (native)

English (C1)

German (C1)

SKILLS

Design

- User-centred design
- Usability testing
- Photoshop, Illustrator, Canva

Digital Humanities

- TEI/XML, RDF, OWL, SPARQL
- Oxygen XML Editor, Transkribus

Technical

- HTML, CSS, JS, UI Frameworks, Python, MySQL, Git

PROFILE

Digital Humanities specialist with experience in designing and delivering training activities, pedagogically-oriented digital platforms, and learning environments in research contexts.

Combines expertise in **instructional design**, **web development**, and **user-centred design** to create accessible, hands-on learning experiences for diverse audiences.

Developer of **MANO** (Manuscripts Online), a browser-based learning platform for digital manuscript studies.

PROFESSIONAL EXPERIENCE

RESEARCH ASSOCIATE

Universität Mainz | 2021 - present

- Design and development of a digital scholarly platform within the [Burchards Dekret Digital](#) project, including the implementation of digital workflows for manuscript data
- Design and delivery of hands-on training sessions and documentation on TEI/XML tools (Oxygen XML Editor, Transkribus) for researchers and collaborators

FREELANCER

Ludwig-Maximilians-Universität München | 2025

- Design and development of a digital demo within the [SOMA](#) project
- Processing, modelling, and visualisation of complex archaeological datasets

INTERNSHIP

Big Rocket, Rimini, Italy | 2020 - 2021

- Design and development of a public-facing website to promote local contemporary history
- Analysis of user needs and target audiences, informing design decisions and usability testing

INTERNSHIP

IVESER, Venice, Italy | 2016 - 2017

- Cataloguing and organisation of archival collections
- Support for the scholarly preparation and documentation of historical sources

SELECTED PROJECTS



<MANO> - MANUSCRIPTS ONLINE

<https://mano-project.github.io>

- Design and development of a browser-based, open, and serverless platform for teaching digital manuscript studies
- Design of pedagogical workflows based on learning-by-doing and TEI XML practices
- Implementation of user-centred features to support accessibility and engagement
- Presented at: MGH Herbstakademie 2025, DHd 2026, DARIAH Annual Event 2026, HERMES Open Colloquium, DH2026



BURCHARDS DEKRET DIGITAL (BDD)

<https://burchards-dekret-digital.de>

- Design and development of the project's web platform for a digital and print scholarly edition
- Implementation of user-friendly web interfaces and tools to support access to manuscript data
- Development of structured manuscript data models and integration into digital workflows

SOMA

SOCIO-CULTURAL STUDIES OF HUMAN REMAINS AND OBJECTS FROM MORTUARY ASSEMBLAGES IN ATHENS (SOMA)

<https://soma-demo.github.io>

- Design and development of a digital demo for the exploration of archaeological datasets
- Modelling of domain-specific data structures based on CIDOC CRM and its extensions
- Data visualisation and user-oriented presentation of complex research data



STATUTI ASCOLI

<https://statutiascoli.it>

- Design and development of a digital scholarly edition of the 14th-century statutes of Ascoli
- Design of user-oriented access paths (maps, thematic categories, summaries) for different audiences
- Implementation of a sustainable, fully static web architecture ensuring long-term accessibility and reuse
- Presented at: AIUCD 2026 (Annual Conference of the Italian Association for Digital Humanities)